

DRESSAGE SOUTH AFRICA
PRELIMINARY 3
2018



Approx time 5m 30s
 Arena size 60m x 20m
 Trot work is ridden rising or sitting unless otherwise stated
 Bit - Snaffle
 A Whip and/or spurs are permitted

Penalties for error of course
 1st error 2 points
 2nd error 4 points
 3rd error Elimination
 These points are cumulative

No: **Horse:** **Rider:**

Judge: **Position:** **Event:** **Date:**

		Test	Directive Ideas	Remarks	Max Mark	Judges Mark
1	A Between L & I	Enter in working trot Halt through walk. Salute. Proceed in working trot through walk	<i>Entry</i> <i>Fluency and calmness of halt and transitions: trot walk halt – halt walk trot</i> <i>Straightness</i>		10	
2	C MXF	Turn right One loop through X	<i>Quality of trot and changes of bend</i>		10 x 2	
3	K VR R RC	Medium walk Change rein in medium walk, lengthening the reins and allowing the horse to stretch on a long rein. Shorten the reins Medium Walk	<i>Transition.</i> <i>Rhythm and activity</i> <i>Lengthening of the frame.</i> <i>Fluency of walk while shortening the rein</i>		10	
4	C HXX	Working trot One loop through X	<i>Quality of trot and changes of bend</i>		10 x 2	
5	Between A & F	Working Canter left	<i>Calm and smooth depart to canter, quality of canter</i>		10	
6	B	Circle left 20 m diameter	<i>Quality of the canter. Bend on circle.</i>		10	
7	Between B & M	Working trot and continue on track to 'H'	<i>Transition to trot. Balance and rhythm of working trot</i>		10	
8	HXF	Change rein in working trot with 6 to 8 walk steps over 'X'	<i>Quality of trot and walk.</i> <i>Smooth and calm transitions into and out of walk</i>		10	
9	Between A & K	Working canter right	<i>Calm and smooth depart, quality of canter</i>		10	

Preliminary 3 2018 continued

		Test	Directive Ideas	Remarks	Max Mark	Judges Mark
10	E	Circle right 20 m diameter	<i>Quality of the canter. Bend on circle.</i>		10	
11	Between E & H	Working trot and continue on track to B	<i>Quality of transition Balance and rhythm of trot</i>		10	
12	B B	Rising trot and circle 20 metres. Lengthen the reins and allow the horse to stretch forwards, downwards. Shorten the reins before 'B' Continue on track in working trot	<i>The stretching of the neck and nose forwards and downwards Steadiness of the contact Regularity and balance of the trot. Fluency while shortening reins Rhythm, activity</i>			
13	A X	Turn down centre line Halt through walk, salute	<i>Quality of the transition through walk and the halt</i>		10	
		Leave arena at free walk		Sub total	150	

COLLECTIVE MARKS

1.	Walk (rhythm, regularity, activity, ground cover and lengthening)	10	
2.	Trot (rhythm, regularity, impulsion, elasticity and suppleness of the back, engagement of the hindquarters)	10	
3.	Canter (rhythm and regularity, impulsion, elasticity and suppleness of the back)	10	
4.	Submission (attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehand)	10x2	
5.	Rider's position, correctness, effect and independence of seat	10x2	
6.	Accuracy of figures and corners	10x2	

JUDGE'S COMMENTS

MAXIMUM MARKS: 240

Competitor's Points

Deduct Errors

Competitor's Total

Competitor's Percentage

JUDGE'S SIGNATURE.....